

PROSPECTUS



COLLEGE OF FINE ARTS

Affiliated to Bangalore University

KARNATAKA CHITRAKALA PARISHATH

Dr. Vishnuvardhan Road, BSK 6th Stage, 11th Block

Srinivasapura, Bengaluru - 560060.



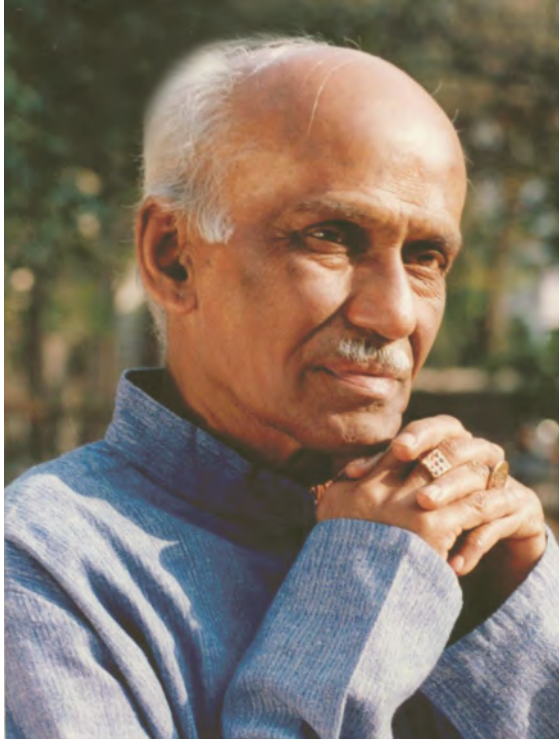
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Prof. M. S. Nanjunda Rao
Founder Secretary
Karnataka Chitrakala Parishath

**“CFA’s legacy is built
on art, tradition, and a
vision for the future.”**

**60 Artistic
Excellence**
Years of Cultivating Student Creativity

Our Heritage - A Legacy of Visual Arts Education

The College of Fine Arts (CFA) has a six-decade legacy of excellence in visual arts education. Established in 1964 as 'Chitrakala Vidyalaya' under Karnataka Chitrakala Parishath, the institution was founded by Prof. M. S. Nanjunda Rao, a visionary who served as the organisation's Founder Secretary.

With guidance from eminent artists and educators including Dr. Svetoslav Roerich and Smt. Sudha V. Reddy, CFA evolved into a preeminent centre for art education. The college's formative years benefited from the leadership of Sri S. S. Kukke during his tenure as Principal.

A pivotal milestone came in 1983 when CFA attained degree-college status, introducing undergraduate programmes. This expansion continued in 1990 with the launch of postgraduate and post-diploma courses, broadening the institution's academic scope.

Today, the College of Fine Arts embodies the visionary spirit of its founders while celebrating generations of faculty, students, and alumni. Recognized as a leading institution for visual arts education, we honor this heritage while innovating to shape tomorrow's artists and creative leaders.

The Present: Ever Evolving

The College of Fine Arts (CFA) progresses dynamically, delivering and curating diverse undergraduate, postgraduate, and doctoral programmes. Our advanced infrastructure features specialised art studios, modern digital labs, a research-focused library, professional photography facilities, and dedicated study spaces.

This creative environment brings together students from varied backgrounds to exchange ideas and collaborate. Regular workshops, lectures, field visits and demonstrations by established artists and industry professionals encourage fresh approaches, critical thinking, and inventive problem-solving.

CFA actively supports student participation in national/international exhibitions, national/international scholarships, art residencies, art grants, internships, placements, cultural programmes, and athletic activities, ensuring well-rounded artistic development. We develop skilled artists ready to shape global visual culture.

As we move forward, CFA remains committed to adapting its pedagogy to meet the changing demands of the art world while preserving core artistic values. We continue to develop partnerships with art and cultural institutions plus creative industries, ensuring our students gain real-world experience and professional connections that will serve them throughout their careers.

Vision & Mission

Shaping the future of Artistry

- To be the leading institution of Visual arts with continued commitment to equip generations of professionals
- To foster an environment in which the spirit and the skill of creative individuals thrive
- To expand as a resource center with sustainable research, innovation and development in Fine Arts and Design
- To be able to bridge between traditional and contemporary practices
- Providing a platform to enhance the creative skills through innovative curriculum, research, experiment, and public engagement
- Training students to face the challenges and become leaders in arts as practitioners, teachers, scholars and educationalists with creative excellence
- To nurture the young mind to explore and innovate in Visual art and Design keeping up with the demands in the respective fields

The College of Fine Arts aspires to reinforce its standing as a leading art institution by providing students with comprehensive artistic training. Our programmes develop both technical proficiency and conceptual depth, preparing graduates to navigate the complexities of today's interconnected art world. We emphasize cultivating creative confidence - enabling students to present their work effectively and create meaningful impact through their artistic practice.

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01. KARNATAKA CHITRAKALA PARISHATH

EXECUTIVE COMMITTEE MEMBERS

PRESIDENT

Dr. B. L. Shankar

VICE PRESIDENTS

Sri. Prabhakar. T

Sri. Ramakrishnappa. A

Prof. Appajaiah. K. S

GENERAL SECRETARY

Sri. Shashidhar Rao S. N

TREASURER

Dr. Lakshmipathy Babu. N

ASSISTANT SECRETARIES

Sri. Chandrashekar. T

Sri. B. L. Srinivasa

MEMBERS

Smt. Vinoda. B. Y

Sri. Subramanya Kukke

Smt. Tharakeshwari. T. V

Smt. Usharani. C. P

Sri. Bhandari. R. G

Sri. Dinesh Magar. P

Sri. Vimalanathan. S. A

INVITEES

Sri. Harish J Padmanabha

Sri. Sateesh Rao. S

Sri. Srinivasacharya. M. V

Sri. Vittal Bhandari. K

Preface

Welcome to the College of Fine Arts,
Karnataka Chitrakala Parishath

As a pre-eminent institution for visual arts education, we provide an intellectually stimulating environment that cultivates artistic excellence, creative innovation and professional development. Our distinguished campus brings together a community of accomplished faculty and promising students across diverse disciplines within the visual arts.

Through our rigorous, studio-based programmes, we nurture, technical mastery in traditional and contemporary media, conceptual depth through critical engagement and professional preparedness for artistic careers.



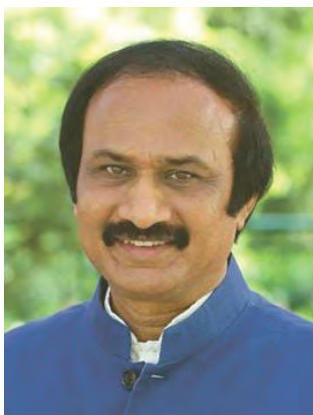


At the College of Fine Arts, we encourage collaborative learning, thoughtful inquiry, and artistic innovation. Our rigorous curriculum integrates technical mastery with theoretical engagement across disciplines - Painting, Applied Art, Sculpture, Printmaking, Art History, Ceramics, and Animation - with each program meeting rigorous professional benchmarks.

Our campus offers specialized studios, a professional exhibition gallery, and an extensive art library, all supported by faculty who maintain active artistic practices while providing individualized guidance.

We develop not just competencies, but creative thinkers who engage meaningfully with international art conversations. Within CFA's energetic community, you'll connect with peers and mentors dedicated to advancing artistic practice. Together, we cultivate an environment where diverse perspectives intersect to generate new artistic possibilities.

At CFA, you will gain the tools to refine your creative voice, explore varied artistic heritage, and establish your career path. Enter an environment where creative thought transforms into tangible work and professional trajectories emerge.



Dr. B. L. Shankar

President

Karnataka Chitrakala Parishath

Message

President's Desk

With six decades of artistic excellence as our foundation, the College of Fine Arts, Karnataka Chitrakala Parishath is charting an ambitious path forward. Our vision combines innovative practice with steadfast dedication to India's cultural legacy, ensuring traditional arts flourish alongside contemporary experimentation. Through this dual focus, we bridge heritage and modernity, equipping students to both preserve and redefine artistic traditions for the 21st century.

Our institution celebrates the full spectrum of artistic practice – from folk and tribal traditions to modernist and avant-garde expressions. This diversity reflects our commitment to nurturing genuine creative innovation while honouring India's artistic heritage. Students engage with this rich tapestry through intensive studio practice, archival research, and fieldwork that connects classroom learning with living traditions across India and beyond.

The college has recently enhanced its facilities to support this comprehensive vision. Our new Digital Arts Lab integrates traditional techniques with emerging technologies, while expanded studio spaces accommodate growing interest in large-scale installations and interdisciplinary work. The art library now houses one of South India's most extensive collections of art historical texts and visual references, serving both academic research and creative inspiration.

Beyond campus, CFA provides meaningful partnerships with local artisan communities through collaborative projects that bridge rural and urban creative practices. These engagements create a distinctive learning environment where students develop deep connections to Indian artistic heritage while gaining exposure to diverse contemporary approaches, cultivating both cultural rootedness and artistic versatility.

Since attaining degree-granting status in 1983, CFA has grown into a complete visual arts institution offering undergraduate, postgraduate and doctoral programmes. Our distinguished faculty practising artists, designers, animators, ceramists and scholars, mentor students to develop both technical mastery and conceptual depth, preparing them to make meaningful contributions across the creative fields.

The college serves as a dynamic crossroads where diverse artistic traditions and perspectives converge, creating a stimulating environment for cultural exchange.

As CFA advances, we remain rooted in our core mission while integrating new technologies and global outlooks, ensuring students emerge as adaptable, conceptually sophisticated practitioners prepared to influence contemporary visual culture, all while honouring our rich legacy and redefining artistic excellence for future generations.



Sri. Shashidhar Rao S. N
General Secretary
Karnataka Chitrakala Parishath

Foreword

General Secretary's Desk

On behalf of our institution, it gives me great pleasure to welcome you to our thriving community of artists, designers and creative practitioners. With a distinguished legacy spanning six decades, we have established ourselves as a trailblazer in visual arts education. This prospectus, alongside our digital platforms, offers an insight into our vibrant academic environment, exceptional facilities and dynamic creative culture that bridges traditional craftsmanship with cutting-edge digital practices.

Our stimulating environment provides the ideal foundation for your holistic development as an artist. Our graduates' strong employment outcomes testify to the quality of our programmes, with alumni making their mark across diverse sectors including arts institutions, advertising, scientific illustration, medical visualisation, journalism, cinematography and corporate creative roles. We regularly host eminent alumni and industry leaders who provide invaluable

networking and mentoring opportunities, while our faculty of accomplished artists ensures rigorous training through masterclasses and personalised tuition that balances technical precision with conceptual innovation.

Beyond formal instruction, our campus functions as an active artistic laboratory where students engage with practicing artists-in-residence, participate in live exhibition curation, and collaborate on community art projects. These experiential learning opportunities allow you to test ideas in real-world contexts while developing professional competencies. Our interdisciplinary approach encourages cross-pollination between mediums - from traditional painting and sculpture to digital fabrication and immersive media - preparing you for the evolving contemporary art landscape.

The Visual Arts degree at our college develops both technical proficiency and theoretical understanding, producing adaptable practitioners equipped for professional success. Karnataka Chitrakala Parishath's remarkable campus, with its multiple galleries and museums, serves as an extraordinary resource, showcasing everything from international exhibitions to traditional Mysore and Tanjore paintings that connect you directly with India's rich artistic heritage.

As you commence your journey with the College of Fine Arts, Karnataka Chitrakala Parishath, prepare to realise your creative potential through our pedagogy that cultivates personal expression while developing professional competencies.

Welcome to a transformative journey where technical excellence and creativity unite to forge the visionary artists of tomorrow - innovative, culturally-grounded practitioners who will simultaneously preserve heritage and revolutionise the frontiers of visual expression through inspired imagination and bold experimentation.



Dr. Gomathi Gowda
Principal

Message

Principal's Desk

Step into the College of Fine Arts – a sanctuary where artistic dreams take form and creative pioneers flourish. Within these walls, you'll encounter a dynamic crucible of artistic innovation, where tradition and avant-garde expression collide to spark extraordinary visions.

Our Bengaluru campus, strategically positioned in the city's academic nucleus, represents our unwavering dedication to cultivating world-class visual artists through intentionally designed spaces that stimulate creative breakthroughs.

State-of-the-art studios flooded with natural light, cutting-edge digital laboratories, a research-intensive art library, and professional-grade exhibition spaces form the backbone of our creative infrastructure. These facilities don't merely support your education – they actively elevate your practice, providing the tools to transform raw talent into professional

mastery. Here, you'll join a thriving collective of artists and designers where daily exchanges of ideas fuel unexpected creative synergies.

Under the mentorship of our distinguished faculty practicing artists and industry leaders you'll develop both the technical virtuosity and conceptual depth demanded by today's evolving art world.

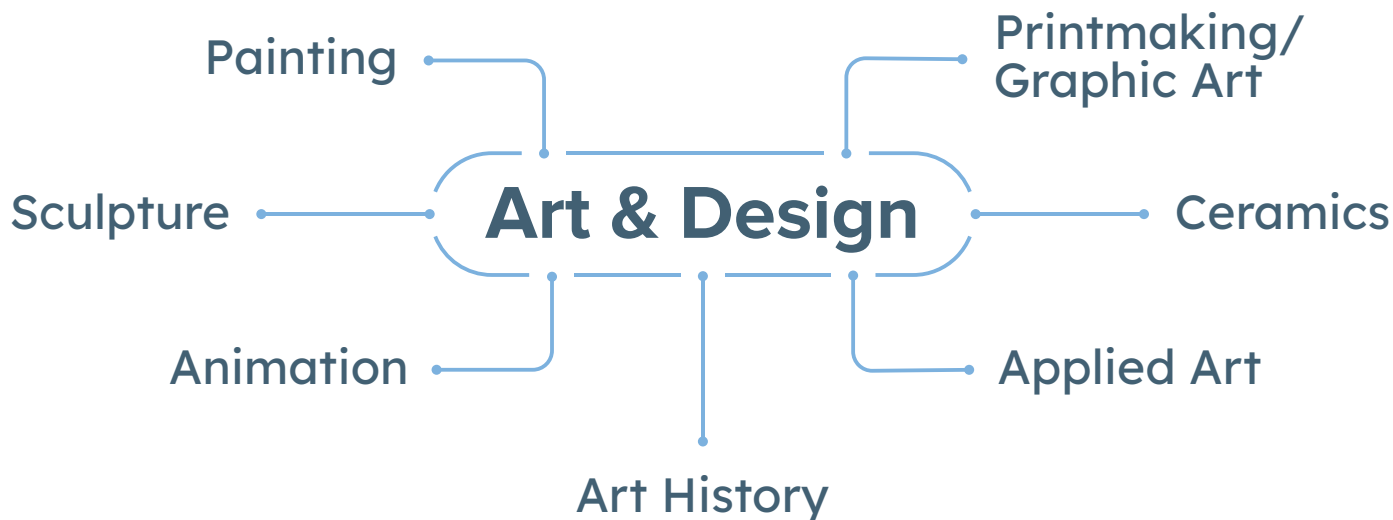
For six decades, CFA has been the launchpad for visionaries who redefine visual culture across global galleries, studios, and creative enterprises. As you become part of this legacy, you'll gain access to Cross-disciplinary collaborations that shatter creative boundaries, Masterclasses with internationally acclaimed visiting artists, Critical dialogues that refine your artistic philosophy, Professional frameworks for sustainable creative careers.

We champion art as a transformative force – a universal language that bridges cultures and drives societal evolution. Our curriculum balances rigorous skill-building with fearless experimentation, empowering you to develop a distinctive creative signature while engaging with global art narratives. Beyond technical training, we cultivate the resilience, adaptability and visionary thinking that distinguishes true cultural innovators.

The CFA journey will profoundly challenge you to embrace bold creative risks, and cultivate the courageous vision to share your artistic ideology with the world. This is where passion powerfully converges with professional purpose within our luminous studios buzzing with creative ferment, alongside inspired peers, all supported by an institution deeply invested in your growth as both an accomplished artist and meaningful cultural innovator. Your extraordinary artistic destiny finds it's beginning here.



3. SCOPE & METHOD



SCOPE OF VISUAL ARTS

Contemporary visual arts and design education integrates classical disciplines, digital media, and hybrid methodologies. Our curriculum connects time-honored techniques with advanced technologies, promotes productive exchanges between manual skill and technological advancement.

We cultivate practitioners with technical expertise and analytical insight—prioritizing visual evaluation, cross-cultural understanding, and narrative construction. Learners embrace calculated experimentation while systematically developing their individual aesthetic.

The competencies honed at CFA—inventive solutions and effective visual expression—prepare graduates for diverse roles in artistic sectors, tech industries, and cultural organizations. This transformative process reshapes both professional practice and worldview.

Commence your artistic progression with us. You will interrogate norms, expand your expressive potential, and establish foundations for sustained professional achievement within a dynamic cultural environment. Through rigorous practice and critical discourse, you'll develop a resilient, adaptable approach to evolving artistic challenges.

ART HISTORICAL RESEARCHER

CONCEPT ART

DESIGN THINKING

MNCS ART EDUCATOR

ART CONSULTANT

ART JOURNALISM

PROFESSIONAL ARTIST

ADVERTISING AGENCY

ART CRITICISM

GALLERY PROFESSIONAL

PUBLISHING HOUSE

MUSEOLOGY

ILLUSTRATOR

PROFESSIONAL PRINTMAKING

ART THERAPIST

PRINTING INDUSTRY

ART HISTORY

ART GALLERY CURATOR

MEDIA AND NEWSPAPERS

3D MODELING

SET DESIGNER

PHOTOGRAPHY

ANIMATION

MOTION GRAPHICS

ART DESIGN



Why CFA, CKP?

College of Fine Arts, CKP represents the premier choice for emerging artists and designers. Our institution serves as a dynamic and responsive centre that seamlessly adjusts to the changing demands of the arts sector, whilst sustaining significant international connections through global collaborations. At CFA, CKP we achieve an ideal equilibrium between imaginative exploration and

disciplined practice. Our campus thrives as a nexus of original thought, where you will engage with equally passionate peers destined to become influential figures in the fine art and design community. As a student here, you'll join this stimulating, energetic, safe and secured environment perfectly positioned to establish your own enduring contribution to the field.

Our Students

Shaping the Future of Creative Practice

With six decades of comprehensive arts education since 1964, our institution delivers a thorough curriculum covering all dimensions of artistic development. Our cross-disciplinary initiatives and partnerships equip students with critical insights and practical abilities for professional success.

Industry Engagement

We maintain established relationships with experienced practitioners, providing students with mentorship, career guidance, and practical training. Our students are prepared for diverse roles in the creative sector. They develop rigorous research abilities, critical thinking, and professional practice

skills, enabling them to work as independent artists, designers, visualizer, illustrators, product designers, printmakers, photographers, gallery curators, art educators, animators, or ceramists. Our graduates secure placements across prestigious art institutions, advertising agencies, publishing houses, and tech companies, with many establishing successful freelance careers.

The degree's interdisciplinary approach also opens opportunities in arts administration, conservation, and creative direction. With a robust alumni network and industry partnerships, students gain access to exhibitions, residencies, and collaborative projects that accelerate their professional growth.



Innovative Teaching For New Generation

Our student-centric approach is designed to unleash your full potential, ignite your creativity, and fuel your imagination.



Here's how:

- Practical experiences and dynamic projects ignite your creative potential
- Gain real-world exposure through internships, industry partnerships, and platforms to exhibit your work
- We champion original thinking, bold experimentation, and cultivating your distinctive artistic voice
- Collaborative learning is central, with cross-disciplinary initiatives and peer critique fostering development
- Our expert faculty provide dedicated, personalised mentorship to nurture your artistic growth and professional development
- Exploratory practice is encouraged, bridging theoretical knowledge with applied skills
- We value inclusivity, engaging with international traditions and viewpoints
- Continuous skill enhancement is prioritised, keeping pace with industry evolution
- We empower visionary practitioners with adaptable skills for a transformative field
- Our goal is to empower you as creative thinkers, equipping you with the skills and mindset to thrive in a changing world. Showcase your talent through exhibitions, competitions, and join a community of artists and designers shaping the future

Teaching & Learning Framework

Our teaching approach emphasizes:

- A teaching methodology prioritising creativity, technical proficiency, and conceptual rigour
- Student-focused pedagogy fostering comprehensive artistic and personal development
- Practical projects, collaborative workshops, and rigorous critical discourse
- Career preparation equipping graduates for achievement in the arts and design sectors



Our learning environment:

- Develops artistic potential through guided experimentation
- Bridges theory and practice across creative disciplines
- Features industry-led masterclasses and immersive studio training
- Integrates cross-disciplinary approaches to expand creative vision

Our experienced faculty provide:

- Research methodology and analytical skill development
- Structured career pathway planning
- Individualised tutorial support and professional mentoring



4. ADMISSIONS



Admission Criteria

BVA (Bachelor of Visual Arts)

To be eligible for admission to the BVA program, candidates must have:

- Successfully completed PUC/10+2 or equivalent
- Completed 12 years of schooling through a formal or open school system from a recognised Institution

MVA (Master of Visual Arts)

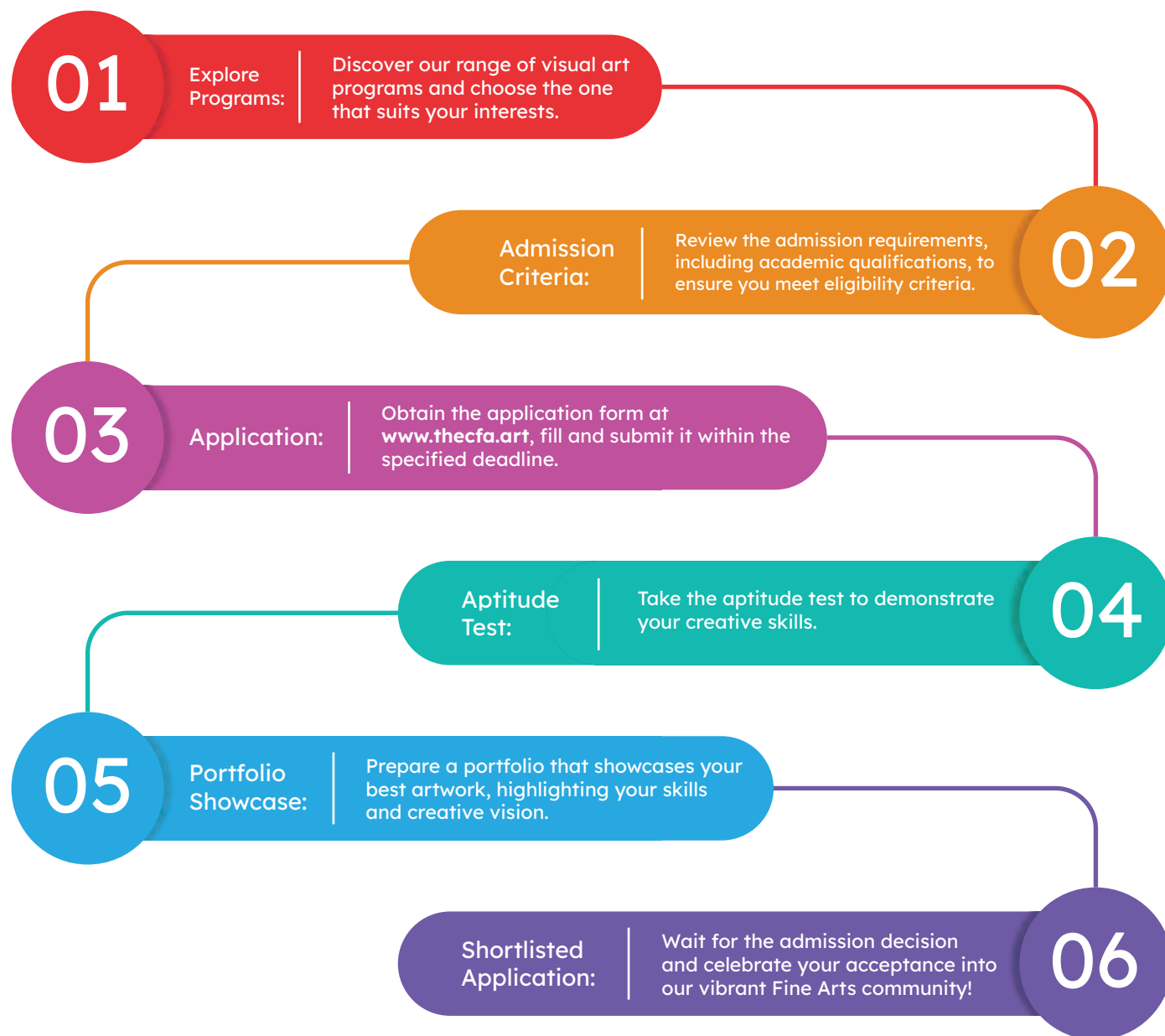
To be eligible for admission to the MVA program, candidates must have:

- Completed a Bachelor's degree in Visual Arts (BVA/BFA) from a UGC-recognized University or Institution





Application Pathway





Entrance Test

BVA and MVA

The College of Fine Arts administers a comprehensive entrance test for candidates seeking admission to our **BVA and MVA** programs. This two-tiered assessment consists of:

Apptitude Test: Candidates must first complete a drawing test to assess their technical skills. Following this, they must present a portfolio showcasing their artistic abilities and creative vision. A personal interview with our faculty members will assess the candidate's communication skills, creative thinking, and passion for visual arts.

Clearing this entrance test is a mandatory requirement for admission to our BVA and MVA programs, providing a pathway to excellence in the field.

Ph.D Program

Pursue advanced research in visual arts at our recognized research centre, affiliated with Bangalore University. To become a research scholar:

- **Application Process:** Submit your application through Bangalore University by completing the official form, providing all required documents, and meeting the specified eligibility criteria to ensure consideration
- **Selection Procedure:** All applications must be formally routed through Bangalore University's admission portal, as direct admission is not available. Candidates will undergo a rigorous selection process, including a written entrance exam and oral viva voce, to thoroughly evaluate their research aptitude and academic readiness.

5. PROGRAMS



Unlock Your Creative Potential

Discover our vibrant and diverse range of programs at the College of Fine Arts:

BVA (Bachelor of Visual Arts): Embark on a 4-years artistic journey, exploring various disciplines and specialising in your chosen field.

Disciplines/Combinations: Painting, Applied Art, Sculpture, Printmaking/Graphic Art, Art History, Ceramics and Animation

Ph.D Program: As a recognized research centre, we offer a platform for in-depth inquiry into the realm of visual arts. Explore diverse topics, guided by renowned Ph.D experts through Bangalore University's official notification for application details.

MVA (Master of Visual Arts): Elevate your Visual Arts expertise with our 2-years master's program, delving deeper into the world of visual arts.

Disciplines/Combinations: Painting, Applied Art, Sculpture, Printmaking/Graphic Art, Art History, Ceramics and Animation

Disciplines/Combinations

Explore Your Creative Horizons:

Delve into our diverse range of disciplines and discover your unique creative expression:

Painting: Express yourself through vibrant colors and captivating brushstrokes, bringing your unique vision to life.

Applied Art: Explore the dynamic realm of visual communication and graphic design, harnessing the power of print to convey your message.

Sculpture: Shape and mold your imagination into breathtaking three-dimensional artworks that shatter conventions and ignite the unexpected.

Printmaking/Graphic Art: Blend technique and vision to command the interplay of pressure and precision, producing art that speaks through texture, contrast, and depth.

Art History: Embark on a journey through epochs, cultures, and masterpieces of humanity's creative legacy from history till today.

Ceramics: Get hands-on and craft stunning ceramic masterpieces that showcase your skill and creativity.

Animation: Bring characters and stories to life through motion and imagination, weaving a spell of wonder and enchantment.



Painting

The Department of Painting is committed to uplift artistic innovation and technical mastery. Our pedagogical approach emphasizes studio practices, visual thinking, and creative thinking.

Our students engage in hands-on experimentation across a wide spectrum of painting mediums—from traditional oils and acrylics to digital painting techniques. Through this immersive practice, they refine their observational acuity, learning to interpret textures, surfaces, and material interactions with expressive intent. By mastering both traditional and contemporary approaches, they develop rigorous analytical thinking and the ability to adapt their creative logic to limitless artistic possibilities.

Our teaching methods combine interactive sessions, critiques, discussions, presentations, and workshops. Students explore diverse painting techniques, strengthen research skills through art history and interdisciplinary studies, and refine their personal and professional abilities.





Career Options

- **Artist:** Professional artists can be directly hired by the well-known galleries and studios
- **Concept Artist:** In various fields like automobile design, architectural firms' artists are needed as visualisers
- **Project Lead:** Government hired artist on several restoration and conservation projects
- **Digital Artist:** In advertisement, film and cinema industries, digital artists are always in demand
- **Illustrator:** Illustration artist in publishing industries
- **Educator:** Teaching position in several schools and colleges
- **Freelancer:** Artist to collaborate with other field's professionals for unique projects
- **Artist Influencer:** Highly skilled artist build their online presence remarkably well on social media
- **Mural Artist:** Creating large-scale artworks on walls and public spaces for visual impact
- **Portrait Artist:** Specializing in capturing the likeness, personality, and mood of individuals through detailed and expressive portraiture

Applied Art

Our program empowers students to master visual communication, blending design thinking with cutting-edge trends in UI/UX, branding, motion graphics, and interactive media. Here, artistry meets purpose—students learn to craft compelling narratives through typography, color theory, and digital design tools, shaping powerful corporate identities and user-centric experiences.

In our dynamic, industry-aligned curriculum, students develop precision in visual storytelling, data visualization, and human-centered design. They refine skills in composition, balance, and emotional resonance while embracing AI-aided design, AR/VR, and cross-platform adaptability. With a focus on conceptual innovation and audience psychology, graduates emerge as agile problem-solvers, ready to lead in advertising, digital marketing, and experiential design.

By merging traditional artistry with modern tech, students transform ideas into high-impact visuals—driving engagement, sparking action, and redefining the future of design.





Career Options

- **Advertising Creative Director:** Leads campaign concepts, storytelling, and impactful visuals strategically
- **Art Director:** Oversees cohesive project design across mediums
- **Typographer:** Designs forms and typeface for various usage for giving solutions
- **Branding Specialist:** Shapes brand identity for recognition and trust
- **UX/UI Designer:** Designs user-friendly, engaging digital experiences for websites, apps, and products
- **Illustrator:** Produces visuals for newspapers, children books, advertisements, and digital media
- **Multimedia Artist:** Creates immersive visuals across various platforms
- **Exhibition Designer:** Designs engaging spaces to showcase products or ideas
- **Packaging Designer:** Develops functional, visually appealing packaging
- **Graphic Designer:** Creates print and digital designs for advertisements, brochures, and websites

Sculpture

The Sculpture Department offers a comprehensive training program that goes beyond traditional sculpting techniques. Students master fundamental skills while exploring contemporary practices like installation art and assemblage. This approach cultivates creativity through diverse materials and techniques, enabling students to express themselves in various artistic forms.

Through experimentation, students explore a wide range of materials, both traditional and unconventional. They also discover interdisciplinary connections by merging sculpture with architecture and landscape design.

By crafting site-specific installations, students gain practical experience in sculpting, molding, joining, and construction techniques. They learn to transform concepts into reality through critical discourse and hands-on projects, exploring new ideas and refining their skills.



Our students thrive in a collaborative environment that cultivates artistic evolution. The curriculum shapes them into technically adept sculptors with a bold conceptual vision, creating resonant works that challenge conventions and redefine material expression.





Career Options

- **Professional Sculptor:** Craft commissioned artworks, sculptures, and installations for public spaces, enhancing cities' visual appeal
- **Installation Artist:** Design immersive artworks for display in galleries, museums, public spaces, and events
- **Art Educator:** Teach sculpture at educational institutions, universities, or lead workshops independently
- **Art Technician or Fabricator:** Aid in the production, installation, and maintenance of sculptures, aid in the production, installation, maintenance, and restoration of sculptures
- **3D Animation:** Contribute to character design and animation within the 3D animation industry
- **Film Industry:** Develop physical props, set pieces, and sculptures in art and set direction departments
- **Architectural Sculpture:** Collaborate with architects to integrate sculptural elements into buildings and structures
- **Environmental Sculptor:** Design and create large-scale sculptures that interact with natural landscapes, urban environments, and ecological spaces

Printmaking/Graphic Art

The Printmaking/Graphic Art is a center for creative expression, specializing in various graphic formats, including lithography, serigraphy, etchings, photo-transfer, linocut, and screen prints. Our program focuses on fundamental techniques such as Relief Printing, Intaglio, Serigraphy, Planography and several others, providing students with a solid foundation in Printmaking/Graphic Art.



Students are encouraged to explore and develop innovative creative skills, enhancing creative growth and experimentation. Our studio features specialized machines and devices dedicated to Printmaking/Graphic Art, allowing students to fully immerse themselves in the techniques.

Students gain a deep understanding of the expressive potential of graphic art forms, mastering techniques and tools to create striking visual images. This empowers them to unlock their full creative potential and flourish in the world of Printmaking/Graphic Art.



Career Options

- **Professional Printmaker:** Create limited edition prints, original artworks, and commissioned pieces using diverse Printmaking/Graphic Art techniques
- **Illustrator:** Craft illustrations for books, magazines, advertisements, and digital media
- **Art Educator:** Teach printmaking techniques and nurture creativity in students of all ages
- **Gallery Manager:** Organize exhibitions, curate Printmaking/Graphic Art collections, promote artists in art galleries, museums, and cultural institutions
- **Printing Industry Professional:** Employ expertise in printing techniques and processes within printing companies and print shops
- **Textile Print Designer:** Apply Printmaking/Graphic Art techniques to textile design and pattern creation
- **Creative Industry Professional:** Contribute graphic and visual art skills to design studios, creative agencies, and other creative fields
- **Artist Influencer:** Highly skilled artist build their online presence remarkably well on social media

Art History

The Department of Art History delves into the rich and diverse world of art history and visual culture. Our programs cover a broad spectrum of global traditions, including Indian, Western, and East Asian art, as well as exploring the intersections of art, society, and politics.

Through an interdisciplinary approach, we integrate Visual Culture Studies, examining art within its broader socio-political and contemporary contexts. Our students engage with a wide range of visual aids, including prints, photographs, films, and museum studies, to enrich their learning experience.



To deepen their knowledge, students participate in study tours, projects, and interactions with scholars, curators, and artists. Students explore India's rich artistic heritage, from ancient temples and medieval kingdoms to modern and contemporary art movements.

The Art History curriculum is designed to provide a nuanced understanding of art, emphasizing regional art traditions, religious themes, and socio-political contexts. By combining theoretical foundations with practical applications, students develop a comprehensive understanding of art, refined analytical skills, and a deep appreciation for aesthetics and museology. By exploring diverse art forms and their historical significance, students develop critical thinking and embark on a journey of discovery.



Career Options

- **Art Historian / Researcher:** Conducts extensive research on art movements, artists, or periods, contributing to academic publications or writing scholarly articles
- **Educator/Professor:** Teaches art history at schools or universities, sharing knowledge, conducting research, and mentoring students
- **Museum/Gallery Curator:** Responsibilities include managing exhibitions, acquiring and preserving artworks, and conducting research on collection pieces
- **Art Critic/Art Journalist:** Writes about art for various publications, providing insights, critiques, and analyses of exhibitions, trends, and artistic movements
- **Art Consultant:** Offers advice on art purchasing and collecting, leveraging art history, and market knowledge
- **Gallery Manager/Director:** Oversees gallery operations, including exhibitions, budget management, and artist relationships
- **Cultural Heritage Manager:** Preserves cultural heritage, overseeing conservation, education, and community engagement projects
- **Archivist:** Preserves and organizes historical documents, photographs, and artworks in cultural institutions
- **Art Conservator/Restorer:** Works to preserve and restore artworks, ensuring their longevity, authenticity, and maintaining aesthetic and historical value
- **Art Appraiser:** Assesses artwork value for purposes like insurance or sales, requiring deep art history and market knowledge for accurate evaluations

Ceramics

Immerse yourself in a dynamic studio environment dedicated to the art and science of ceramics. Here, students discover the expressive potential of clay while mastering both traditional craftsmanship and contemporary approaches to the medium.

Our studios are equipped with professional-grade resources—from pottery wheels and kilns to advanced glaze labs—creating an ideal setting for material exploration. Through structured practice and experimental making, students develop technical mastery while refining their artistic voice under the guidance of accomplished faculty.



The curriculum progresses from essential forming methods—hand-building, wheel-throwing, and surface design—to specialized studies in mold-making, alternative firing techniques, and material experimentation. This layered approach balances skill acquisition with conceptual development, encouraging students to redefine ceramic practice.

Engagement extends beyond studio walls through artist residencies, critique sessions, and exhibition opportunities that connect classroom work with the professional ceramics community. Students leave equipped for diverse creative pathways—as studio artists, designers, educators, or cultural producers—with both the expertise and vision to shape the future of ceramics.



Career Options

- **Studio Artist:** Crafting ceramic masterpieces for exhibitions, galleries, or clients, either in personal or communal studios
- **Ceramics Educator:** Imparting knowledge on techniques and processes at universities, colleges, or community centers
- **Production Potters:** Creating practical ceramic products like dinnerware or decorative items for sale at fairs, markets, online platforms, or within ceramic production studios
- **Ceramic Designer:** Create unique ceramic items for sectors such as home decor or product design, collaborating with manufacturers or design agencies
- **Ceramic Technicians:** Aiding artists and educators by managing studios, maintaining equipment, and preparing materials in educational institutions, studios, or museums
- **Public Artists:** Public artists collaborate with communities to create site-specific ceramic installations, enhancing public spaces and engaging local audiences in urban revitalization efforts
- **Ceramic Jewelry Designer:** Creating unique, handcrafted ceramic pieces for fashion, art shows, and boutique collections
- **Ceramic Casting Technician:** Specializing in mold-making and slip casting techniques for mass production or artistic creations

Animation

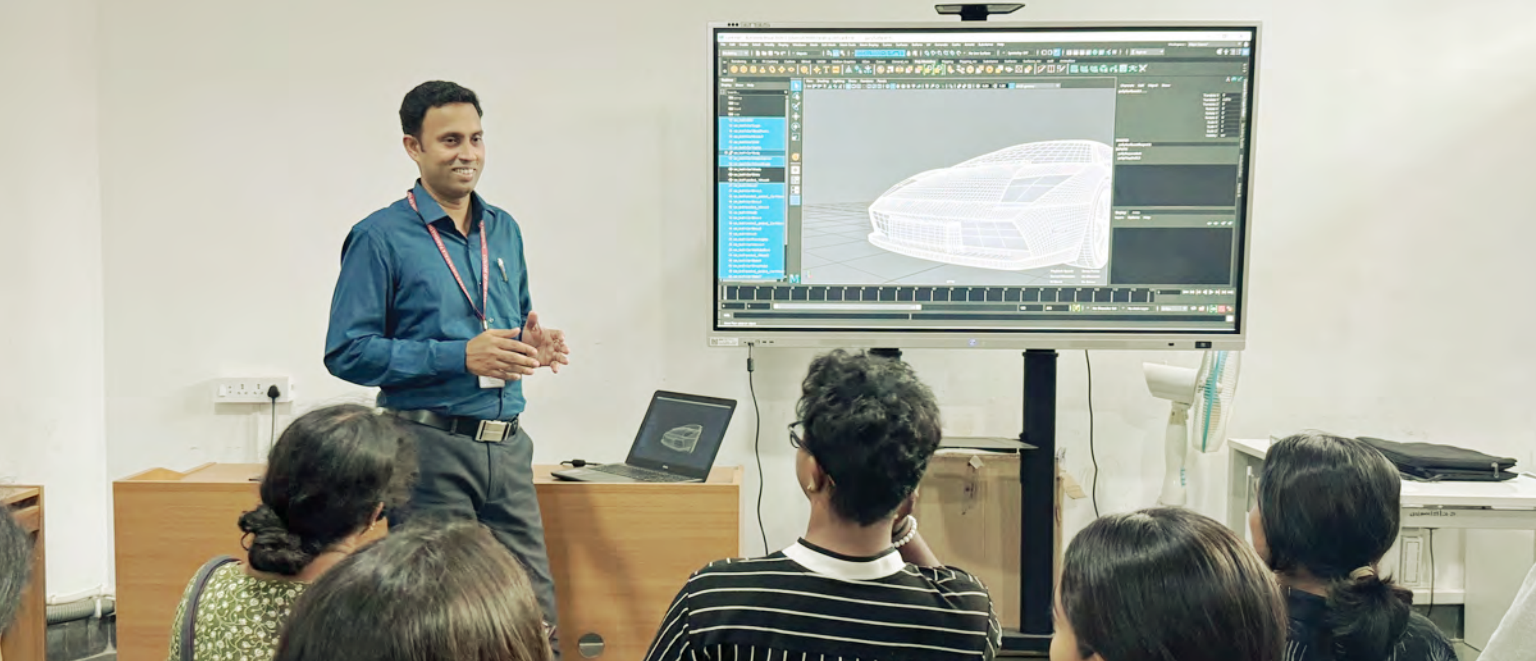
The Animation Department cultivates visionary storytellers and technical masters in the evolving art of motion and visual narrative.

Our program merges timeless animation principles with contemporary digital tools, offering rigorous training in character design, storyboarding, 2D/3D animation, and visual effects. Within the vibrant creative community of the College of Fine Arts, students discover their artistic voice while pioneering new forms of animated expression—from experimental techniques to industry-standard practices.



We champion cross-disciplinary collaboration, connecting animation with other fine arts disciplines to broaden creative horizons and mirror real-world production environments. This holistic approach prepares graduates to lead in studios, independent projects, and emerging media landscapes such as 3D Animation, virtual production, game assets development, augmented mixed and virtual reality—equipped with both technical mastery and a distinctive artistic vision.

Students will demonstrate mastery of both foundational and contemporary animation techniques while developing a unique creative voice through experimentation and interdisciplinary collaboration.



Career Options

- **Game Concept Artist:** Creates captivating worlds of video games
- **Motion Designer:** Creates engaging motion graphics using design and animation principles
- **Storyboard Artist:** Creates visual narratives with cinematographic data for live action or animation film
- **Character Designer:** Develops unique characters for animation, games, brands, or other visual media
- **2D/3D Modeler:** Constructs two dimensional designs and three-dimensional models
- **Rigger:** Sets up skeletal structures for character animation
- **Animator:** Applies movement and animation for characters or objects in 3D or 2D space
- **Background Artist:** Designs environments and settings for animation or game scenes
- **VFX Artist:** Adds visual effects, such as CGI, to enhance elements in films, games or videos
- **Colour Key Artist:** Establishes color schemes for visual consistency in animation or film
- **Compositing Artist:** Combines visual elements to create a seamless final image or scene, enhancing coherence and aesthetic appeal
- **Scientific Illustrator:** Produces precise illustrations of scientific subjects for education and research

Short Term Courses

The College of Fine Arts, Karnataka Chitrakala Parishath, offers a comprehensive selection of short-term courses aimed at enhancing artistic growth at various levels. These courses are tailored to meet the needs of both beginners and advanced learners, offering intensive, hands-on training and in-depth understanding in specific areas of the visual arts.

The short term course is thoughtfully designed to align with the evolving landscape of contemporary art, seamlessly integrating traditional techniques with modern artistic practices. Under the mentorship of experienced faculty members, students receive individualized guidance, enabling them to strengthen practical skills while nurturing their unique artistic vision.



Courses are structured to be flexible and accessible, accommodating diverse schedules through both weekday and weekend sessions, with durations ranging from three to six months. The minimum eligibility for enrollment is completion of the 10th standard, making these programs open to a wide range of participants—including students from any academic background, working professionals, executives, homemakers, and art enthusiasts of all ages.

Available Short-Term Courses:

- **Basic:** 6 Months
- **Advanced:** 6 Months
- **Traditional Painting:** 5 Months
- **Summer Art Camp for Children**
- **Ceramics:** (Handbuilding & Pottery) 3 Months
- **Sculpture:** (Relief Sculpture and Terracotta Mural) 3 Months



6. RESOURCES

Faculty

At our esteemed institution, we pride ourselves on our exceptional faculty. With extensive expertise and a passion for teaching, they are dedicated to nurturing your artistic talents and guiding you towards a successful career in the world of art and design.

Principal

Dr. Gomathi Gowda

Department of Painting

Rajagopala. D - Assistant Professor, HOD

Prathibha T. S - Professor

Sanjeeva Rao Guthi - Assistant Professor

Subhankar Chakraborty - Assistant Professor

Prasad K. V - Assistant Professor

G. V. Harish - Assistant Professor

Pramod Prasad - Assistant Professor

Manoj Bhanuse - Assistant Professor

Department of Applied Art

K. Jagadish Kumar - Assistant Professor, HOD

Dr. G. O. Shivakumar - Assistant Professor

Krupani G Patel - Assistant Professor

Anurag Ranjan - Assistant Professor

Subodh Kathale - Assistant Professor

Raghurama S - Visiting Faculty

Department of Sculpture

Gopal Kammar - Assistant Professor, HOD (in-charge)

Shakeel Ahmad - Assistant Professor

Genius Chakma - Assistant Professor

Nayanjyoti Barman - Assistant Professor

Department of Printmaking/Graphic Art

Anil S. Ijeri - Assistant Professor

Nisha Dhinwa - Assistant Professor

Department of Art History

Dr. R. H. Kulkarni - Professor, HOD

Danish Mustafa - Assistant Professor

Department of Ceramics

L. Ganesan - Assistant Professor, HOD

Pradeep Kumar - Assistant Professor

Department of Animation

Dr. Jagan Mohan - Associate Professor, HOD

Subharanjan Basumallick - Senior Faculty

Trisha Banerjee - Assistant Professor

Tejas. R - Assistant Professor of Practice

Controller of Examination

Supreeth Adiga - Assistant Professor

Sports & Short Term Co-Ordinator

Munimohan M - Assistant Professor

Placement Incharge

K. Jagadish Kumar - Assistant Professor



Ph.D Research Centre

The Ph.D Program at the College of Fine Arts, established in 2015-16 and affiliated with Bangalore University, stands as the college's pioneering research center exclusively dedicated to Visual Arts. Our program offers in-depth research opportunities across core disciplines including Painting, Applied Art, Sculpture, Printmaking/Graphic Art, Art History, Ceramics and Animation, while also embracing interdisciplinary explorations in visual culture. Currently guiding six advanced research scholars toward thesis completion, we maintain rigorous academic standards through an admission process that includes a university-conducted entrance examination and viva voce.

The program benefits from the expertise of recognized Ph.D guides across visual art specializations and provides scholars with excellent infrastructure including a well-equipped library, computer lab, and dedicated study spaces. We provide an intellectually stimulating research environment that emphasizes critical inquiry, creative investigation, and academic excellence.

Our center actively promotes scholarly growth through academic collaborations, national and international conference participation, and publication support, creating a dynamic community committed to advancing knowledge in visual arts research.



Library

The College of Fine Arts library stands as a vital knowledge repository, housing an expansive collection of visual arts literature. Our resources span Indian and global periodicals including Art & Deal, Art Forum, Archive, and Digit, encompassing all facets of creative communication.

Responding to contemporary academic demands, we have digitized our collections to create an accessible research portal. This technological enhancement enables efficient study while supporting scholarly development.

The facility provides multimedia resources, professional artist portfolios, and authentic postgraduate theses, positioning itself as an indispensable resource for artistic inquiry and educational excellence.





Placement Cell

The Placement Cell serves as a dynamic career catalyst, forging powerful connections between emerging talent and industry leaders across technology, creative arts, manufacturing, and cultural sectors. Our students are consistently recruited by global market leaders, award-winning design studios, multinational corporations, and art institutions - a testament to our rigorous career-focused training.

Through curated recruitment drives and exclusive industry collaborations, we facilitate rewarding placements with premium compensation packages at respected organizations worldwide. The cell actively develops multiple career portals - supporting students whether they choose studio

practice, startup incubation, or corporate leadership roles. Our dedicated career specialists provide end-to-end professional grooming, from portfolio development to negotiation mastery, ensuring students enter the workforce with confidence.

These strategic initiatives create authentic networking ecosystems where students engage directly with hiring managers, creative directors, and successful alumni. Students acquire valuable industry intelligence about emerging technologies, and in-demand competencies - equipping them with a distinct professional advantage whether pursuing corporate careers, entrepreneurial paths, or academic teaching positions.

Gallery

The Karnataka Chitrakala Parishath Gallery Complex presents a remarkable array of specialized exhibition spaces, each housing distinctive art collections. Among its prestigious galleries are the Prof. Nicholas Roerich Gallery, Dr. Svetoslav Roerich Gallery, H.K. Kejriwal Galleries, Mysore Traditional Paintings Gallery, Karnataka Leather Puppet Gallery, and collections featuring Dr. Krishna Reddy's works, S.S. Kukke's acquisitions, Bengal School masterpieces, contemporary Indian art, modern sculptures (K. Appu Rao Gallery), international artworks, tribal/folk art, and Madhubani paintings.



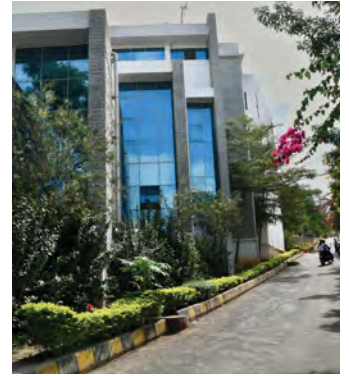
Our cultural institution safeguards exceptional collections of authentic Tanjore and Mysore traditional paintings, preserving South India's artistic legacy, alongside rare leather puppetry artifacts. It proudly displays original works by Russian masters Prof. Nicholas and Dr. Svetoslav Roerich, along with prints by Indian graphic art pioneer Prof. Krishna Reddy. The H.K. Kejriwal collection provides scholars exceptional access to India's modern, contemporary and folk art traditions. Every exhibited artwork is original, creating an unparalleled study resource.

Expanding beyond static displays, the gallery complex actively engages with the art community through rotating special exhibitions, artist talks, and conservation workshops. These dynamic programs bridge historical collections with contemporary practice, offering visitors fresh perspectives on traditional art forms while supporting living artists. The space thus functions not just as a repository of cultural heritage, but as a vibrant platform for ongoing artistic dialogue.

As a custodian of artistic heritage, the gallery complex facilitates deep cultural engagement, offering visitors immersive encounters with diverse art forms. Through its carefully curated spaces and programming, it radiates artistic understanding while celebrating India's rich visual traditions across historical periods and genres - from classical techniques to avant-garde expressions.



Facilities & Resources



Campus

At the College of Fine Arts, CKP, we offer a transformative educational experience that extends far beyond our state-of-the-art facilities. Set amidst a tranquil 14-acre campus in Banashankari 6th Stage, Srinivasapura, our institution provides the perfect blend of inspiring natural surroundings and exceptional academic infrastructure designed to foster artistic excellence. With a strong commitment to accessibility and inclusion, we've created an environment where all students - including differently-abled individuals - can flourish.

Our campus features spacious, well-lit classrooms, specialized studios for both undergraduate and postgraduate programs, a dynamic art gallery, comprehensive library resources, and valuable archival collections that serve as catalysts for creative exploration. Every element of our campus is intentionally designed to stimulate artistic growth, encourage innovative thinking, and prepare students to make meaningful contributions to both their fields and society at large. We create the pioneering art originators and cultural innovators of tomorrow.

Student Facilities

To support our students' academic and creative pursuits, we offer a range of facilities, including:

- A well-equipped Library with relevant books and journals, accessible during working hours
- Encouragement and support for cultural activities, competitions, exhibitions, camps, and workshops
- Emphasis on sports and organization of sports day to showcase student talents
- Scholarships for deserving and meritorious students
- Well-equipped studios and computer laboratories in various departments
- Smart Boards in all departments, enhancing interactive learning and teaching experiences
- A dedicated Students' Grievance Cell and Internal Complaints Committee to address and resolve concerns
- The presence of a campus counsellor, providing emotional support and guidance to students
- A campus canteen, providing nutritious and affordable meals to students
- An Art Mart, offering art supplies and materials for students to explore creativity
- Provision of lockers and drawer units for storing art materials
- Student Identity Cards for easy identification



Added Advantage

Our students also benefit from:

- Permanent Art Galleries in Karnataka Chitrakala Parishath, showcasing monumental and historic paintings
- Free access to the Art Galleries during working hours throughout the year



Campus Life

Our thriving campus blossoms as a nexus of creativity and collaboration, where learners immerse themselves in a vibrant ecosystem of masterclasses, joint initiatives, artistic showcases, and cultural programmes. Boasting advanced infrastructure and purpose-built studios, students hone their artistic talents while cultivating professional and personal growth.

Expert academic staff provide tailored guidance in strengthening spaces that champion originality and individual voice. Complementing coursework, diverse student groups, clubs, and enrichment programmes stimulate artistic investigation, intercultural dialogue, and holistic advancement. Through its welcoming philosophy and close-knit community, our college delivers an inspiring odyssey of imaginative discovery, cooperative endeavour, and enduring scholarly pursuit.



Diversity

Our campus serves as a vibrant cultural mosaic, welcoming students from across India's diverse regions and numerous international destinations. We cherish our inclusive ethos, embracing students from varied social, cultural and ethnic backgrounds. The international student contingent broadens global outlooks within our academic community, further enriching our already multifaceted cultural tapestry.

Forging real-world connections

We develop strong industry connections, offering internships, collaborative projects and expert-led sessions that provide hands-on experience and valuable professional networks. This prepares students for successful creative careers, linking academic learning with industry practice.



7. EVENTS & ACTIVITIES

The College of Fine Arts hosts an immersive year-round program of specialized events that stimulate artistic innovation and professional development in the visual arts. Students engage with juried exhibitions showcasing contemporary painting and sculpture, live demonstrations by renowned artists, intensive studio workshops in traditional and digital media, curator-led gallery talks, and cultural exchanges. These carefully designed experiences enable emerging artists to refine their technical mastery, expand their conceptual frameworks, and establish connections within professional art circles.

Beyond scheduled programming, our campus endorses continuous artistic dialogue through open studio sessions, peer critiques, and collaborative projects.

This vibrant ecosystem supports each student's creative evolution, offering daily opportunities to experiment with techniques, exhibit work, and learn from established artists and visiting scholars. Participation in our artistic community prepares students to navigate and contribute to the expanding contemporary art world with confidence and vision.



Study Tours

Our curriculum features essential annual study tours to historic sites including Badami, Aihole, Pattadakal, Belur, and Halebid. Students engage in focused fieldwork through sketching, photographic documentation, and on-site research, capturing each location's artistic significance while completing academic projects.

These intensive excursions offer direct encounters with cultural heritage, deepening students' understanding of artistic traditions while expanding their creative vision. The program transforms historical study into active learning, fostering both technical skills and cultural sensitivity through firsthand experience.



Sports

Our annual Sports Day stands as a vibrant celebration of athleticism and community spirit, bringing together students, faculty, and staff for thrilling competitions across track, field, and team sports. This flagship event champions core values like sportsmanship, collaborative spirit, and wellness through active participation.

Designed to cultivate discipline, resilience, and collective pride, the sports event gives emerging athletes platforms to excel while celebrating their accomplishments. Meticulous planning, quality infrastructure, and certified officials guarantee an inclusive, secure environment for all competitors.

More than just games, this tradition strengthens campus bonds, underscores holistic development, and creates cherished collegiate memories through shared triumphs and spirited participation.

Annual Day

The CFA Annual Day marks the pinnacle of our cultural festivities, a glittering tribute to students' artistic brilliance across disciplines. This grand celebration unites all academic years in a spectacular display of creative mastery through music, dance, and multidisciplinary performances.

Our talented students command the spotlight, transforming the stage into a dynamic canvas where hidden talents emerge and artistic training culminates in breathtaking displays. The electric atmosphere thrills audiences with each carefully crafted performance.

This institution-defining event achieves multiple triumphs: celebrating our diverse artistic community, strengthening bonds between departments, and revealing the extraordinary potential within our student body. The shared experience of appreciating peers' dedication and creativity fosters lasting camaraderie.



Pulsing with infectious energy and standing ovations, the Annual Day does more than entertain it ignites artistic ambition. Witnessing this explosion of talent inspires every attendee to reach greater creative heights. As CFA's signature event, it powerfully reaffirms our commitment to nurturing India's future cultural visionaries.

Drushyotsava

"Drushyotsava" is our highly anticipated annual showcase where final-year BVA and MVA students proudly exhibit their outstanding artworks in the CFA Campus. This milestone event marks their transition into the professional art world, offering a platform to share their talents with a broader audience.

The annual show is a testament to years of dedication and artistic growth, as students unveil their unique creations, including paintings, sculptures, installations, and digital art. The vibrant colors, thought-provoking concepts, and captivating narratives reflect their depth and passion.



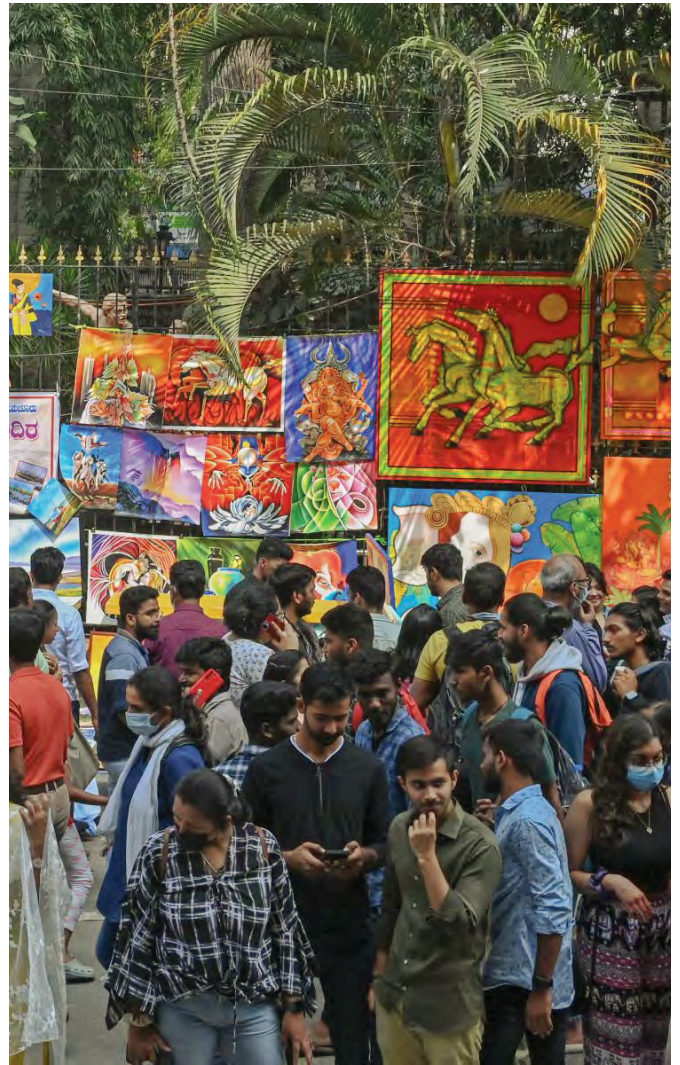
Beyond exposure and recognition, "Drushyotsava" provides valuable networking opportunities, attracting art enthusiasts, critics, and potential employers. This opens doors to diverse professional pathways as artists, curators, and art professionals.

"Drushyotsava" celebrates creativity, talent, and expression, bridging academia and the art world. This dynamic and enriching experience showcases students' incredible potential, propelling their artistic journey into the professional realm and launching them into a vibrant future in the world of art.

Chitrasanthe

Chitrasanthe, Karnataka Chitrakala Parishath's premier annual art fair, blossoms into a vibrant confluence of India's creative minds. This eagerly awaited event transforms our campus into a dynamic marketplace where artists and artisans unveil original works to an audience of discerning collectors and art lovers, generating an infectious creative energy that resonates across Bengaluru.

The fair cultivates meaningful artistic exchange - visitors discover creative processes firsthand through intimate artist interactions, while makers gain valuable public engagement. Our students amplify the festive spirit through live performances that complement the visual feast, contributing to the event's staggering annual footfall exceeding five lakhs enthusiasts.



Beyond commerce, Chitrasanthe weaves together India's diverse artistic narratives, fostering unexpected creative dialogues and celebrating art's unique ability to bridge communities. This grand public art celebration reaffirms our commitment to making visual arts accessible while nurturing the ecosystem that sustains artistic practice across generations.

8. ALUMNI

The Alumni Association of the College of Fine Arts serves as a vibrant and engaged community that plays a pivotal role in enriching the academic and professional experiences of both current students and fellow graduates. Beyond its foundational commitment to mentorship and networking, the association actively contributes to the creative ecosystem of the college by organizing artist talks, portfolio reviews, and collaborative exhibitions. These initiatives not only expose students to diverse artistic practices but also provide real-world insights into the evolving dynamics of the art and design industries.

Alumni often return as visiting faculty, guest lecturers, or project consultants, bringing with them valuable industry knowledge and global perspectives. Through such interactions, students gain first hand exposure to contemporary practices, entrepreneurial strategies, and emerging career opportunities in visual arts, design, and related fields.



Moreover, the association supports institutional development by facilitating alumni-led fundraising efforts, sponsoring awards and scholarships, and contributing to infrastructure and resource enhancement. Special emphasis is placed on supporting young artists in their transition from academia to professional practice through career counselling, internship placements, and residencies made available via alumni networks.

By cultivating a spirit of collaboration and lifelong learning, the Alumni Association sustains a strong sense of belonging among graduates while playing an instrumental role in shaping the next generation of artists, educators, and cultural leaders.

Testimonials

Alumni Speaks from Industry

Geetanjali Kapoor

Graphic Editor

"CKP College provided me with some of the most enriching years of my life, both artistically and personally. Unlike my school days, I eagerly anticipated each day at college. It was here that I had the opportunity to nurture my talent, discover my passion for art and design, and shape my creative identity. Even after 34 years, I continue to cherish my visits to CKP College."

Vinay Jois

Section Head UX/UI | TVS MOTOR COMPANY

"Karnataka Chitrakala Parishat is more than just an art college—it's a hub for creativity and expression. Located in the heart of Bengaluru, it has nurtured generations of artists, blending tradition with contemporary thought. For me, it was the foundation where I honed my skills and discovered the essence of art and design. It's vibrant campus, galleries, and community make it a fine art beacon."

Student Speaks

Simrann P S

Sculpture Student

"College of Fine Arts gave me a strong foundation in creativity and visual storytelling, essential for my career. Learning traditional and digital techniques helped me master various tools and mediums. Collaborative projects improved my design skills and problem-solving abilities. The curriculum encouraged experimentation, broadening my artistic perspective. Mentors inspired me to pursue innovation and excellence in all my work."

Vaishnavi Shetty

Applied Art Student

"My experience at the College of Fine Arts was a defining chapter in my artistic growth. The Applied Art Department gave me the freedom to explore, experiment, and truly shape my artistic identity. With opportunities to intern, visit industry events, and participate in design competitions, the college fostered a culture of self-learning and creative growth. It's a space where you don't just study art, but experience it, embrace it, and evolve with it."

Malvika Mazumdar

Applied Art Student

"My journey at College of Fine Arts as Applied Art student has been truly transformative. The faculty is incredibly supportive, always guiding us to push our creative boundaries and refine our skills. The college provides the perfect environment for artistic growth, making it the ideal space for aspiring artists and designers."

Bhavana Parakh

Painting Student

"My time at College of Fine Arts, Bangalore provided me a foundation for conceptual and material exploration through guided support of my teachers and external workshops arranged. The learning experiences and exposure to various artistic practices enriched my creative journey and helped shape my unique artistic voice."







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KARNATAKA CHITRAKALA PARISHATH



COLLEGE OF FINE ARTS

KARNATAKA CHITRAKALA PARISHATH

COLLEGE SUB COMMITTEE

ACADEMICS

- Prof. Appajaiah. K. S
- Smt. Usharani. C. P

ADMINISTRATION

- Sri. B. L. Srinivasa
- Sri. Chandrashekar. T



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